**PAUL, ELLIOT (1891 – 1958)**

ELLIOT PAUL was a journalist, writer, and between 1926–8 with EUGENE JOLAS, an editor of the LITTLE MAGAZINE *TRANSITION*. Born in Linden, in Malden, Massachusetts, Paul served in the US Army Signals Corps during the First World War, returning home to work as a reporter and write semi-autobiographical novels based on his wartime experiences. A move to Paris in 1925 saw Paul working at the *Chicago Tribune International Edition* where he developed professional links with the city’s writers and artists, especially GERTRUDE STEIN, with whom he shared a personal friendship. When Eugene and his wife MARIA JOLAS were looking for an editorial assistant prior to setting up *transition*, Paul was selected for his qualities as a journalist, and as an American – bringing, she later wrote, the ‘fresh impact’ of Parisian cultural life ‘on a witty American awareness’ (Jolas, M. 2004: 85). Paul was devoted to Stein’s work. He published promotional articles in the *Chicago Tribune*, and often included her in *transition* as a headlining figure. He contributed widely to *transition*with editorials, and was the principal author of a riposte to WYNDHAM LEWIS entitled ‘K.O.R.A.A’ (Kiss Our Royal American Asses) in *transition* 3 (June 1927). Throughout the 1940s Paul became a prolific screenwriter, with participating contribution to Irving Rapper’s George Gershwin biopic, *Rhapsody in Blue* (1945).

**References and Further Reading**

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